



Government of the Republic of Trinidad and Tobago
Ministry of Sport and Community Development

THE PRIME MINISTER'S BEST VILLAGE TROPHY COMPETITION



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BEST VILLAGE
TROPHY COMPETITION

RULES, REGULATIONS AND PROCEDURES 2024

LA REINE RIVE (MISS BEST VILLAGE)

SECTION II- LA REINE RIVE (MISS BEST VILLAGE)

PART 1- GENERAL

- (1) Groups may select one member, to represent their organization at the Miss La Reine Rive category of the competition.
- (2) To register for this category the group must complete and submit the La Reine Rivé entry form along with all stated accompanying documents within the stipulated timeframe.
- (3) All contestants and groups qualifying for the finals in this category MUST complete an agreement form regarding the division of responsibilities and monetary prizes, which MUST be witnessed by a Best Village Officer.
- (4) Participants under the age of eighteen must submit a signed parental consent form.
- (5) To qualify for acceptance as a contestant, one must:
 - i. NOT BE younger than seventeen (17) years nor older than twenty-seven (27) years within the year of the competition.
 - ii. Not have previously competed as a finalist in the La Reine Rive Competition.
 - iii. Have a Secondary Education or must be attending Secondary School;
 - iv. Be a performer/organizer in the village/group.
 - v. Be able to answer questions prepared by the Organizing/Management Committee based on the History and Culture of Trinidad and Tobago, such as:
 - (a)How would you describe life in your village?
 - (b) What is the history of the Prime Minister's Best Village Trophy Competition?
 - (c)How would you describe the Culture of Trinidad and Tobago?
 - (d) What are four (4) facts of Trinidad and Tobago?
 - (e)What is the historical background of your village?
- (6) The finalists will be judged on self-expression and talent on one night and on Evening gown on the Final night based on a total score of 200 across two categories as follows:
 - a) Self-Expression – 50%
 - b) Talent – 50%
- (7) The winner will be determined based on their total score out of 400 across four categories at 25% each; Self Expression, Talent, Evening Gown and On Stage Question.
- (8) Order of presentations for the finals will be determined by draw.
- (9) The top five (5) queens will be required to respond to an On Stage Question.
- (10) All contestants must provide their own hairdressers and make-up artistes.

(11) All contestants are allowed a maximum of:

- a) four (4) persons on stage for the talent and evening gown categories to assist with their portrayals and backstage to assist with their preparation.
- b) Five (5) accompanists for the talent segment and
- c) Eight (8) persons in the dressing rooms for the Gown competition. Four (4) performers and four (4) persons to assist with their preparation.

(12) Only contestants will be allowed on stage for the Self Expression and On Stage Question categories. Five points (-5) will be deducted for each additional person on-stage.

PART 2- SELF-EXPRESSION

(13) The Self Expression Category will be adjudicated at ALL levels of competition.

(14) Contestants will have a maximum of two (2) minutes to speak on the village or community where their group is based. The content must not be about the contestant or group, but the village (E.g. where it is located, what it is famous for etc.)

(15) Timing penalties. One (1) average point will be deducted for every Twenty (20) seconds the contestant goes overtime.

(16) Points will be awarded as follows:

| LA REINE RIVE- SELF EXPRESSION | | |
|---------------------------------------|---|---------------|
| Categories | Description | Points |
| Articulation | Fluidity and rhythm of speech. (10pts) Pronunciation of words. (10pts) | 20 |
| Content | Clear and concise content (10pts) Content speaks to the village and its environs (20pts) Did the structure of the piece aid in the overall appreciation of the piece? (10pts) | 40 |
| Delivery | Delivery and interpretation (5pts) Expressions and gestures (5pts) | 10 |
| Diction | Word Choice (10pts) Inflection and intonation (10pts) | 20 |
| Confidence | Fluid delivery (5pts) Positive and appropriate body language. (5pts) | 10 |
| TOTAL | | 100 |

PART 3- TALENT

- (18) The talent category will be adjudicated at ALL levels of competition.
- (19) Contestants have a maximum of four (4) minutes and minimum of three (3) minutes to showcase their performance.
- (20) Timing penalties. One (1) average point will be deducted for each twenty (20) seconds the contestant goes over or under time.
- (21) Talent performances can be dance, music, literature or a combination of all the performing elements.
- (22) Contestants must submit a synopsis on their final talent piece no less than five (5) working days before the scheduled date of competition. Failure to do so will result in a deduction of five (5) average points from the final score in this category.
- (23) All content, themes and music must fall within the rules of the competition as outlined by that category and or discipline.
- (24) Extracts from a foreign piece are allowed where such extract is used as a means of critiquing Caribbean society, Trinidad and Tobago primarily.
- (25) The extract must not account for more than 25% of the performance time.
- (26) If it is the opinion of the adjudicators that a foreign extract exceeds the allotted timeframe, the competitor will be disqualified.
- (27) Points will be awarded as follows:

| LA REINE RIVE- TALENT | | |
|-----------------------|--|--------|
| Categories | Description | Points |
| Delivery | The technical standard of the performance as a representation of the art form. (30pts) | 30 |
| Presentation | Stage presence. (5pts) Elements of performance (Use of stage, use of props etc.). (10pts) Audience engagement. (10pts) Development of theme (10pts) | 35 |
| Costuming | Suitability of costume to the theme. (5pts) Functionality (5pts) | 15 |

| | | |
|--------------|---|------------|
| | Visual impact (5pts) | |
| Impact | Overall effect of the performance (5pts) Level of feelings generated by the performance. (5pts) Success of the piece in provoking the desired feelings. (10pts) | 20 |
| TOTAL | | 100 |

PART 4- EVENING GOWN & MOBILITY

- (28) The Evening Gown, Hair and Makeup categories will only be adjudicated at the final level.
- (29) For the purpose of this competition a gown is defined as a full length dress that can feasibly be considered acceptable at a formal event.
- (30) All gowns must be made of basic material (e.g. brown cotton, burlap, white cotton) and handcrafted and designed by persons in the community or district.
- (31) The Miss La Reine Rive competition is open to all designers who are citizens of Trinidad and Tobago.
- (32) The pattern of the fabric must not constitute the main visuals of the gown.
- (33) A hard copy portfolio outlining the process of creating the gown must be submitted for adjudication by 4pm on the last working day before the gown competition. The Portfolio must include:
- a) Photos of the queen involved in fittings, wearing as well as making the mock-up and final raw form of the dress.
 - b) Images of the initial design and swatches of fabric being used.
- (34) Portfolios not received by this time WILL not be awarded any points for this category.
- (35) The Queen must be able to sit and stand without assistance in the gown.
- (36) A sit and stand test will be administered during the backstage judging for Hair and Make-Up. **If the Queen fails this test they will be disqualified from the Gown Category only.**
- (37) In the case of a failure of the sit and stand test, judges MUST inform the judges liaisons, the Senior Officer and the group representative immediately. The test will then be re-administered backstage with Programme Manager, Coordinator, District Best Village Officer II , Group representative and the judges present. Once a decision is made by the Senior Officer in charge of the programme all

parties must sign the contravention form acknowledging the outcome. The group may still challenge or query the result as outlined in these rules.

(38) If the gown presented on stage differs significantly from what was viewed backstage, the contestant WILL be disqualified.

(39) Multiple Queens are not allowed to have Gowns designed by the same person or company.

(40) Adjudication Process

- i. The main panel of judges will view gowns and portfolios backstage five (5) hours before the show to adjudicate on handicraft and local materials.
- ii. Gowns which are not made available for preliminary adjudication will receive zero (0) points for the categories.
- iii. A secondary panel of judges will view the contestants fully dressed following the main panel to adjudicate on hair and makeup.
- iv. The main panel will next view the gowns from the audience after the start of the programme.
- v. All competitors will receive only basic lighting for the walk in the gown category.

(41) **Points will be awarded as follows:**

| GOWN PRE- ADJUDICATION | | |
|--|--|---------------|
| Categories | Description | Points |
| Handicraft and local materials | Amount of handicraft and local materials used (10pts) Craftsmanship (10pts) | 20 |
| Portfolio (the process of gown construction) | Design- Consistency between design and final product (5pts) Gathering of materials (5pts) Preparation of materials (5pts) Fittings (beginning, middle and end) (5pts) | 20 |
| Readiness | Gown must be at least 85% presentable and must be able to be worn and not look unfinished | 10 |
| TOTAL | | 50 |

| GOWN FINAL ADJUDICATION | | |
|--------------------------------|---|---------------|
| Categories | Description | Points |
| Theme | Development of theme (10pts) | 10 |
| Design | Creativity (5pts) Finish (5pts) Suitability to contestant (5pts) Visual impact (colour) (5pts) | 20 |
| Presentation | Carry (5pts) Stage presence (5pts) Makeup complements the theme and design of the gown (5pts) Hair complements theme and design of the gown (5pts) | 20 |
| TOTAL | | 50 |

Mobility

| REAL WORLD FUNCTIONALITY | | |
|---------------------------------|---|---------------|
| Category | Description | Points |
| Mobility | <ul style="list-style-type: none"> Can the contestant sit and stand unassisted | Yes/No |
| Poise | <ul style="list-style-type: none"> Does the contestant maintain their poise while executing the movements? | Yes/No |

PART 5- HAIR & MAKEUP

(42) The Hair and Makeup categories will only be adjudicated at the final level.

(43) Adjudication process:

- i. A second viewing will be held after the first to adjudicate hair and make-up.
- ii. The Queens are expected to be 'fully dressed' for this adjudication.

(44) Points will be awarded as follows:

i. Hairstyle

| HAIRSTYLE | | |
|---------------------|--|---------------|
| Category | Description | Points |
| Design & Creativity | Creativity in Design (20pts) Craftsmanship (10pts) Use of accessories (10pts) | 40 |
| Suitability | Hairstyle (design and colour) and Facial structure (20pts) Hairstyle (design and colour) and theme. (10pts) Hairstyle (design and colour) and gown (20pts) | 50 |
| Impact | Overall effect of the hairstyle (10pts) | 10 |
| TOTAL | | 100 |

ii. Makeup

| MAKEUP | | |
|--------------|---|------------|
| Category | Description | Points |
| Blending | Colours and tones well blended (20pts) | 20 |
| Creativity | Creative approach to design (10pts) | 10 |
| Suitability | Makeup (design and colour) and facial structure (10pts) Makeup (design and colour) and skin tone (20pts) Makeup (design and colour) and theme. (10pts) Makeup (design and colour) and gown (20pts) | 60 |
| Impact | Overall effect of the hairstyle (10pts) | 10 |
| TOTAL | | 100 |

PART 6- ON STAGE QUESTION

(45) The On Stage Question (OSQ) will be adjudicated at finals only.

(46) Adjudication Process:

- i. On stage, the queen will be asked to blindly choose one (1) of five (5) questions.
- ii. The queens will have no prior knowledge of the prospective questions.
- iii. The Master of Ceremonies will read the chosen question after which the question will be returned to the 'hat'.
- iv. The queen will have a moment to compose themselves and consider the question before replying.
- v. Should the queen fail to begin her response after 30 seconds have passed, she will remain unmarked for this category.

(47) The On Stage Question Category will be adjudicated as follows:

i. On Stage Question

| ON STAGE QUESTION | | |
|--------------------------------|---|---------------|
| Category | Description | Points |
| Overall first impression | Delegates readiness to respond (10pts) | 10 |
| Quality of response | Knowledge of question/topic (10pts) Organization of response (10pts) Quality of information (10pts) | 30 |
| Articulation, diction | Proper use of English language(no creole) (10 pts) Fluid delivery (10pts) Pronunciation (10pts) | 30 |
| Presentation/Emotional control | Stage presence (10pts) Composure (10pts) Communication with the audience (10pts) | 30 |
| TOTAL | | 100 |