



Government of the Republic of Trinidad and Tobago  
Ministry of Sport and Community Development

# THE PRIME MINISTER'S BEST VILLAGE TROPHY COMPETITION



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**BEST VILLAGE**  
TROPHY COMPETITION

## RULES, REGULATIONS AND PROCEDURES 2024

### FOLK THEATRE

# FOLK PRODUCTIONS

## PART 1- GENERAL

- (1) The National Anthem is compulsory and must be rendered before all productions. Five (-5) average points will be deducted for not playing the National Anthem.
- (2) Qualification, participation, adjudication procedures and related penalties will be assessed as outlined in the Overall Guidelines.
- (3) Folk Theatre productions numbers - a minimum of twenty-five (25), and a maximum of seventy-five (75) persons, including accompanists.
- (4) Duration: Folk Theatre productions must run a minimum of 75 minutes and a maximum of 90 minutes. Clock will start with first sound or movement after National Anthem is completed.
- (5) Minus two (-2) average points will be deducted for every minute over or under the stipulated timeframe.
- (6) Minus five (-5) average points will be deducted for every person under the 25 minimum cast and accompaniment number.
- (7) Groups should note that extensive scene changes, unnecessary blackouts as well as the use of special effects such as ultra violet (UV) or black lighting can distract audiences and reduce the effectiveness of their performances. Only two blackouts are allowed for Folk Theatre Preliminaries if needed.

## PART 2- ADJUDICATION

### Folk Productions

- (8) Points will be awarded based on the following criteria:

- i. **Folk Productions Preliminaries**

FOLK PRODUCTIONS PRELIMINARIES		
Category	Description	Points
Plot and Story	Clear story arc (beginning, middle and end) (5pts) Clear climax (5pts) Clarity of plot (5pts) Suitability of plot (5pts)	20

<b>FOLK PRODUCTIONS PRELIMINARIES</b>		
<b>Category</b>	<b>Description</b>	<b>Points</b>
Acting	Diction and articulation. (5pts) Physical embodiment of the character. (5pts) Level of projection. (5pts)	15
Direction	Use of space, (5pts) Use of composition and picturization, (5pts) Rhythm and pacing, (5pts) Casting (5pts)	20
Dance	Quality of dance/movement (5pts)	5
Music	Quality of music/ sound (5pts)	5
Content (Use of Folk traditions, culture and or beliefs of Trinidad and Tobago)	Thematic interrogation of content (5pts) Creative use of content (5pts) Utilization of traditional Dance (5pts) Utilization of traditional music or musical motifs (5pts)	20
Technical	Functionality, creativity and appropriateness of: Costume, Set and Make-up	5
Overall Impact	Effective and clear communication of the drama in such a manner as to hold the interest of the audience throughout. (10pts)	10
<b>TOTAL</b>		<b>100</b>

<b>FOLK PRODUCTIONS FINALS</b>		
<b>Category</b>	<b>Description</b>	<b>Points</b>
Plot and Story	Clear story arc (beginning, middle and end) (5pts) Clear climax (5pts) Clarity and Suitability of plot (5pts)	15
Acting	Diction and articulation. (5pts) Physical embodiment of the character. (5pts) Projection. (5pts)	15
Direction	Use of space, (5pts) Use of composition and picturization, (5pts) Rhythm and pacing, (5pts) Casting (5pts)	20
Content (Dance)	Quality of dance/movement (5pts)	5
Content (Music)	Quality of music/ sound (5pts)	5
Content (Folk traditions, culture and or beliefs of Trinidad and Tobago)	Thematic interrogation of content (5pts) Creative use of content (5pts) Utilization of traditional Dance (5pts) Utilization of traditional music/ musical motifs (5pts)	20
Technical	Functionality, creativity and appropriateness of: Costume and Make-up (5pts) Set (5pts) Lighting and sound (5pts).	15
Overall Impact	Effective and clear communication of the drama in such a manner as to hold the interest of the audience throughout. (5pts)	5
<b>TOTAL</b>		<b>100</b>

## Special Awards

- (9) Special awards will be adjudicated by a panel as detailed in the Overall Guidelines. Scores will be awarded based on the average after the highest and lowest scores have been removed.
- (10) Best Original Written Script
- i. This category is open to all original scripts qualifying for the finals of the competition.
  - ii. An original script is defined as: A script that has not been staged at any major festival or competition anywhere in the world and has not previously qualified for the finals of the Best Village Trophy Competition.
  - iii. Adaptations do not qualify for this prize.
  - iv. Original Scripts must be submitted to the Best Village Office no less than two (2) weeks before the start of the Finals in order to qualify for the Best Written Script Award.
  - v. The script with the highest average over 70% will be awarded the prize for Best Original Written Script
- (11) Other special prizes will be awarded for Folk Theatre:
- i. Best Director and Best Directed Production
  - ii. Best All Round Performer – Male
  - iii. Best All Round Performer - Female
  - iv. Best Choreographer
  - v. Best Musical Director
  - vi. Best Musical Accompaniment
  - vii. Best Costume Designer and Best Costumed Show
  - viii. Best Representation of a Nation Building Theme
- (12) The following additional prizes will be awarded for the Folk Theatre Productions category:
- i. Best Actor
  - ii. Best Actress
  - iii. Best Child Actor Male/Female (13 years and under)
  - iv. Best Dancer in Production
  - v. Best Vocalist in Production
  - vi. Best Choral Work
  - vii. Best Drumming Ensemble

viii. Best Set

(13) Points will be awarded in accordance with the following criteria:

Category	Description	Points
Best Director and Best Directed Production	Based on Points awarded for Direction	20
Best Musical Director	Overall effect of the sound and performance (5pts) Voicing (5pts) Balance and blend (5pts) Musical organization and innovation (5pts)	20
Best Choreographer	Execution (10pts) Use of Space (5pts) Synchronization (10pts) Creativity (5pts)	20
Best Dancer in Production	Presence (5pts) Execution (10pts) Form (5pts) Communication (5pts)	20
Best Vocalist in Production	Diction and Articulation (5pts) Tone (5pts) Presence (5pts) Overall Impact (5pts)	20
Best Costume Designer & Best Costumed Show	Functionality (5pts) Originality (5pts) Visual appeal (5pts) Suitability (5)	20
Best Musical Accompaniment	Overall Impact (5pts) Balance (5pts)	20

Category	Description	Points
	Quality of the instruments (5pts) Suitability (5pts)	
Best Choral Work	Overall Impact (5pts) Blend (5pts) Clarity (Diction) (5pts) Tone (5pts)	20
Best Drumming Ensemble	Timing and Tempo (5pts) Dynamics (5pts) Transitions (5pts) Consistency of sound (5pts)	20
Best Actor & Actress Best Child Actor	Diction and articulation (5pts) Physical Embodiment of Character (10pts) Projection. (5pts)	20
Best All Round Performer – Male & Female	Overall skill shown in acting (5pts) Overall skill shown in dancing/movement (5pts) Overall skill shown in music (5pts) Overall Impact (5pts)	20
Best Set	Utility and practicality (5pts) Suitability to the production (mood and style) (5pts) Communication (5pts) Visual aesthetics (5pts)	20
Best Representation of a Nation Building Theme	Overall production theme focused on building the nation (10pts) Theme was well developed (5pts) Production ended with positive recommendations/ ideas or commentary (5pts)	20