



Amendments to Folk Presentation Rules 2022

➤ The Table below shows the Categories to be adjudicated for 2022:

Table 1: Group and/or solo registration is indicated

MUSIC	DANCE	DRAMATIZED LITERATURE
Folk Song Solo	African Devotional Dance Group & Solo	Anancy Skits Group
Local Fusion Solo	East Indian Devotional Dance Group & Solo	Folk Character Group
Pan Solo	Spiritual Liturgical Group & Solo	Carnival Character Group
Calypso Medley Group	African Influenced Group & Solo	Ceremonies & Customs Group
Folk Medley Group	East Indian Influenced Group & Solo	Historical Significance (related to Trinidad & Tobago) Group
African Devotional Song Group & Solo	Limbo Dance Group	Literature
East Indian Devotional Song Group & Solo	Local Interpretative Group & Solo	Village Chat Group
Tassa Group	Creative Freestyle Group & Solo	Poetry/Spoken Word Solo
Drumology Group	National Patriotic Dance Group & Solo	Short Story Solo

Folk Presentation Guidelines:

Please note despite the relaxed Covid measures, participant numbers remain the same for 2022, in the interest of social distancing for health and safety of all participants.

1. Dramatized Literature:- This will feature short skits, for the duration of eight (8) minutes minimum to ten (10) minutes maximum each sketch should consist of no more than six (6) actors in the production based on the following categories:

- Anancy Skits
- Folk Character Skits
- Carnival Character Skits
- Ceremonies & Customs Skits
- Historical Relevance (related to Trinidad & Tobago)

- a) Dance and Music are to have no more than six (6) main performers in a particular item. However, items which require accompaniment can have a maximum of six (6) additional persons. Folk Medley and Calypso Medley choirs will have a minimum of 3 and maximum of 6 persons which includes the following:

- ✚ Any combination of at least three (3) songs (of the three songs used, each must have at least eight consecutive bars of music) from Folk Songs with a traditional/authentic Folk Melody of Calypsos from 1919 to present.

- b) The solo categories under Folk Music include:

- ✚ Local Fusion – Original local compositions that originate from contemporary popular culture which holds a definite Trinidad and

Tobago/Caribbean flavour but may meld other musical influences from throughout the world. E.g. Jamoo, Rapso. Other contemporary local forms.

- ✚ Pan Solo – Playing a Trinidad and Tobago or Caribbean Melody, Competitors are allowed live accompaniment (2 persons maximum).
- ✚ Folk Song Solo – Solo performance of a Folk Song with a traditional/authentic Folk Melody.

c) African Devotional Song and East Indian devotional Song can be either Solos or Choirs;

- ✚ African-Devotional Songs and melodies – traditional songs of prayer and devotion derived from the African experience. These songs, chants and melodies are specific and pays homage to the Heavenly Gods or the Orisha's/Deities, e.g. – Shango, Oshun/Yemaya, Osain, Yemoja, Obatala, Oggun, Erinle, et al. Including some of Shango Baptiste Doptions and some Nation (tribes)
- ✚ East Indian Devotional – traditional songs of prayer and devotion derived from the East Indian experience. E.g. Bhagan, Toomree, Ghazals and Caseedas.

d) Music categories are a minimum of 3 minutes, maximum of 4 minutes.

e) All dances can have a maximum of 6 performers and minimum of 1 performer (i.e. solos, duets or trios included).

f) Dances are a minimum of 3 minutes, maximum of 4 minutes.

2. Tassa and Drumology (4 minutes maximum)

- ✚ Tassa – Utilizing bass, cutter, fuller and ghige to play various hands of rhythms for such occasions as Hosay, Weddings, Ramleela, etc. Must have a minimum of four (4) performers.
- ✚ Drumology – Afro Caribbean in nature, using traditional African drums with a minimum of four (4) and a maximum of six (6) drummers. Groups are also required to play the mandatory rhythms in this year's rotation i.e. Grand Bele, Igbo (fast and slow) and Temne.

Failure to do so will result in groups being marked down according to the rubric.

3. Short Story and Poetry/Spoken Word are both solo categories. Short Story will be a minimum of 6 minutes and a maximum of 8 minutes, while Poetry/Spoken Word shall be a minimum of 2 minutes and a maximum of 4 minutes.
4. Please note that 1 average point will be deducted for every 20 seconds or part thereof over or under the stipulated time.
5. Five (5) average points will be deducted for exceeding the maximum amount of lead or accompanying performers.