



**Competition Rules and Guidelines**  
**Best Written Script 2021**

**Submission dates: May 24<sup>th</sup> – June 1<sup>st</sup>**

**Submit scripts to [best.village@gov.tt](mailto:best.village@gov.tt)**

**Theatre** is a dramatized story of the folk traditions from a creative theatrical level with the folk element as its base.

There are two categories in this competition:

- Folk Theatre Production **Multiple Acts** and
- Folk Theatre Production **One Act**

All scripts **must** be submitted to **[best.village@gov.tt](mailto:best.village@gov.tt)** and include the following:

- Participants Full Name
- Address and Geographical location (e.g., Arima, Siparia)
- Telephone number
- The Subject of your email **must** state the category you are entering i.e., **Best Written Script Multiple Acts** or **Best Written Script One Act**

Individuals/Groups can participate in **either one or both categories**; however, scripts must be **Original**.

**Requirements and Guidelines**

- Original Script
- Letter Size pages
- Margins Half inch (1/2")
- Font Size 12
- Times New Roman
- Spacing inch and a half to two inches (1 1/2" to 2")
- One Act: 15-30 pages
- Multiple Acts: 25-50 pages

<b>Prizes: Multiple Acts</b>	<b>Prizes: One Act</b>
1 <sup>st</sup> Place \$3,000	1 <sup>st</sup> Place \$2,500
2 <sup>nd</sup> Place \$2,000	2 <sup>nd</sup> Place \$1,500
3 <sup>rd</sup> Place \$1,000	3 <sup>rd</sup> Place \$1,000



<b>Marking Scheme</b>			
Plot and Story	Clear story arc (beginning, middle and end)	Clearly identifiable beginning, middle and end of the story identified	10 points
	Clear climax	There should be clear pivotal moment in the production where the protagonist actively affected the outcome.	10 points
	Clarity of plot	The plot should be clear, easy to follow and added interest to the production	10 points
	Suitability of plot	The plot should be suitable to the storyline, theme and theatrical forms.	10 points
Creative use of (Folklore/ Traditions, Culture and or beliefs of Trinidad and Tobago)	Thematic interrogation of content	The content should be effective, deliberate and thorough in its treatment of the themes	15 points
	Creative use of content	Overall use of content should be creative and innovative	15 points
	Utilization of traditional Folk Forms	The Folk forms and themes used should be creative and innovative	30 points
<b><u>TOTAL</u></b>			100 Points