



National Registry of Artists and Cultural Workers

APPLICATION REQUIREMENTS FOR ORGANISATIONS

DISCLAIMER

The National Registry of Artists and Cultural Workers at the Culture Division reserve the right to:

1. Reject applications that contain claims or evidence that are proven to be false.
2. Conduct due diligence as part of verification of the information provided in and along with applications.
3. Recognise competencies in accordance with standards set by the Assessment Committee of the National Registry of Artists and Cultural Workers.

All organisations are required to submit:

1. Copies of the organisation's articles of association or incorporation / constitution or by-laws
2. Copies of [minutes](#) of two recent meetings, one of which records the establishment of the current executive of the organisation
3. [Resumes](#) of the executive of the organisation, or at least three (3) which includes the Founder / President / Chief Executive Officer (Profiles and Biographies are not accepted)
4. [Profile of the organisation](#) (Outlining the organisation's purpose, functions and structure)
5. Samples of published work for each **field of endeavour** selected
6. A photo representative of the organisation / its logo: 4x6 inches

Optional:

- Proof of membership from an organisation in relation to selected fields of endeavour

FIELDS OF ENDEAVOUR

Here is a selection of fields of endeavour applicants can choose as a reflection of their career as an Artist and/or Cultural Worker. Applicants can choose fields from both classifications, and / or, state a field that is not listed. The listed Fields of Endeavour are categorised based upon sector of activity.

NOTE: Only fields denoted by ** can be selected by organisations in this classification, if other fields are selected, the organisation must provide evidence that they have provided this as a service to clients.

ARTISTIC FIELDS OF ENDEAVOUR

Advertising

Artistic Direction (Advertising)
Creative Direction
Modelling

Architecture & Landscaping

Architectural Design**
Landscaping**
Technical Drawing

Art Objects

Handicraft**
Pottery**
Jewellery Making

Broadcast Media

Television Direction

Design

Fashion Design**
Furniture Design
Graphic Design**
Interior Design**
Web Design

Festival & Folk Arts

Mas (Carnival Band)**
Mas (Design)
Mas (Individual
Mas (King & Queen)
Mas (Traditional)**

Film & Video

Film Direction

Literary Arts

Poetry
Prose Fiction
Storytelling

Music

Music Arrangement
Music Composition
Music Direction
Music Performance (Instrument)**
Music Performance (Steelpan)**
Music Performance (Vocal)**
Percussion**
Song Writing

New Media

Animation**

Performing Arts

Acting
Artistic Direction
Dance**
Choreography
Playwriting
Puppetry
Theatrical Direction

Visual Arts

Drawing
Installation
Painting
Photography**
Sculpture

CULTURAL WORK FIELDS OF ENDEAVOUR

Art Objects

Wire Bending

Broadcast Media

Broadcasting (Radio)
Broadcasting (Television)
Camera Operation
Disc Jockey
Technical Direction (Television)
Television Production

Design

Costume Design
Lighting Design
Set Design
Software Design
Sound Design

Events & Entertainment

Artist Management
Cinema (Distribution)
Cinema (Exhibition)
Event Management
Promotion

Festival & Folk Arts

Band Leadership (Mas)
Traditional Knowledge

Film & Video

Cinematography
Film Production
Sound Engineering
Special Effects
Technical Direction (Film)
Videography
Video Editing
Video Production

Libraries & Arts Institutions

Arts Administration
Arts Education

Music

Band Leadership (Music)
Band Leadership (Steelband)
Making of Musical Instruments
Music Production
Pan Making
Sound Recording

New Media

Application Development
Broadcasting (Internet)
Publishing (Social Media)
Software Development
Video Game Development

Performing Arts

Exhibition (Performing Arts)
Stage Management
Technical Direction (Theatre)
Theatrical Production
Wardrobe

Print Media & Publishing

Journalism
Publishing (Literature)
Publishing (Music)

Visual Arts

Exhibition (Visual Arts)

NOTES ON APPLICATION REQUIREMENTS

1. An organisation must produce credits for work they have created.
2. All organisations are required to submit at least five (5) samples of work.
3. For Fields of Endeavour within the Artistic Classification not indicated as permissible for an organisation's selection, evidence must be submitted that it was provided as a service to clients external to the organisation.